

# Alongside Me

MLC

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## Introduction

Em  $\frac{Bm}{D}$  C<sup>2</sup> C Em  $\frac{Bm}{D}$  C<sup>2</sup> C

## Verse 1

Em  $\frac{Bm}{D}$  C<sup>2</sup>

There were times I feared You'd turned Your face\_ from me\_ But Your

word kept call - ing me\_ draw-ing\_ me\_ near There were mo-ments I\_ con-fess where I did\_

\_ think You'd poured too much\_ in-to\_ my cup\_ for me\_ to drink\_ But I

knew that You had al - ways\_ been my\_ God and that You loved me\_ with an ev-er-last - ing love so I re-

ceived all of\_ my suff-ring\_ straight from\_ You\_ be-cause I knew Your cross was what You'd joined me\_

## Interlude

G<sup>2</sup> Em  $\frac{Bm}{D}$  C<sup>2</sup> C Em  $\frac{Bm}{D}$  C<sup>2</sup> C

## Verse 2

Em  $\frac{Bm}{D}$

\_ too\_ You kept plac-ing a\_ new song in-to\_ my

\_ mouth Your word was near me\_ on my tounge and in my\_ heart\_ You were my\_

com-fort\_ it was You who was my\_ strength You left peace with me\_ but not as the world would

**Bridge**

32 G<sup>2</sup> Dsus D Em  $\frac{G}{D}$   $\frac{D}{C}$   $\frac{G}{B}$  Am<sup>7</sup> G<sup>2</sup>

— give — You jour-neyed with me — of this I'm — sure You stood be-side — me on — a path You'd walked

36 C<sup>2</sup> Dsus D Em  $\frac{G}{D}$   $\frac{D}{C}$   $\frac{G}{B}$  Am<sup>7</sup> Dsus

— be-fore You were ac-quain-ted — with all — my — grief and knew the suff - 'ring that I faced would set me

**Chorus**

40 G<sup>2</sup> Dsus Em<sup>7</sup>  $\frac{D}{F\#}$  G<sup>2</sup>  $\frac{Bm}{F\#}$  Em<sup>7</sup>  $\frac{Gmaj^7}{D}$  C<sup>2</sup>

— free — And You have — drawn — a-long - side me and Your — eyes have ev-er been u-pon me Man-y

45 D<sup>2</sup> Em<sup>7</sup>  $\frac{G}{D}$  C<sup>2</sup> Am<sup>7</sup>  $\frac{G}{B}$  Dsus D

are the af-lic-tions of the right-eous but You've de-liv - ered me out of them all — Yes You have

49 G<sup>2</sup>  $\frac{D}{F\#}$  Em<sup>7</sup>  $\frac{D}{F\#}$  Em<sup>7</sup>  $\frac{Bm}{D}$  C<sup>2</sup>

— drawn — a-long - side me — I — am — clean be-cause of the word You're speak-ing Bles-sed

**Interlude**

**Piano and Strings**

53 D<sup>2</sup> Em<sup>7</sup>  $\frac{G}{D}$  C<sup>2</sup> Dsus Em  $\frac{G}{D}$  C<sup>2</sup> Dsus G<sup>2</sup>  $\frac{D}{F\#}$  Fine

is he who's heart is set\_ on pil - grim-age\_ strength is in You — My strength is in You —

58 Em<sup>7</sup>  $\frac{Dsus}{F\#}$  Em<sup>7</sup>  $\frac{Gmaj^7}{D}$  C<sup>2</sup> D<sup>2</sup> Em<sup>7</sup>  $\frac{G}{D}$  C<sup>2</sup> Am<sup>7</sup>  $\frac{G}{B}$  Dsus D G<sup>2</sup>  $\frac{D}{F\#}$

66 Em<sup>7</sup>  $\frac{Dsus}{F\#}$  Em<sup>7</sup>  $\frac{Bm}{D}$  C<sup>2</sup> D<sup>2</sup> Em<sup>7</sup>  $\frac{G}{D}$  C<sup>2</sup> Dsus Em  $\frac{G}{D}$  C<sup>2</sup> Dsus G<sup>2</sup> D.S. al Fine

You jour-neyed